

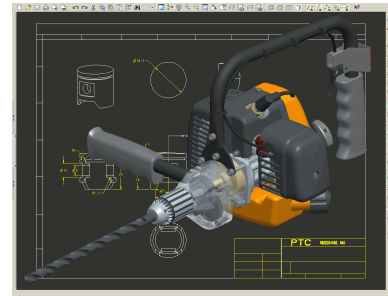
## Introduction to Pro/ENGINEER Wildfire 4.0

### Overview

Course Code	TRN-2169-T
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Course Length	5 Days
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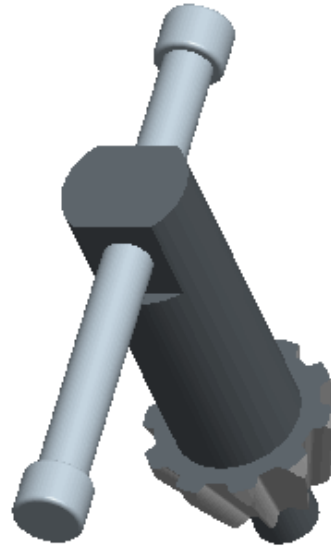
This course is designed for new users who want to become proficient with Pro/ENGINEER Wildfire 4.0 as quickly as possible. You will focus on learning core-modeling skills in this comprehensive, hands-on course. Topics include sketching, part modeling, assemblies, drawings, and basic model management techniques. The course also includes a comprehensive design project that enables you to practice your new skills by creating realistic parts, assemblies, and drawings. At the end of each module, you will find a set of review questions to reinforce critical topics from that module. Your instructor will discuss these with the class. At the end of the course, you will find a course assessment in Pro/FICIENCY intended to evaluate your understanding of the course as a whole. After completing the course you will be well prepared to work effectively on product design projects using Pro/ENGINEER Wildfire.



## Course Objectives

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- Learning the basic Pro/ENGINEER Design Process
- Understanding Pro/ENGINEER concepts
- Learning how to use the Pro/ENGINEER interface
- Selecting and editing items
- Sketching geometry and using tools
- Creating sketches for features
- Creating datum planes and datum axes
- Creating extrudes, revolves, and ribs
- Utilizing internal sketches and embedded datums
- Creating holes, drafts, and shells
- Creating sweeps and blends
- Creating rounds and chamfers
- Grouping, copying, and mirroring items
- Creating patterns
- Measuring and inspecting models
- Assembling with constraints
- Assembling with connections
- Exploding assemblies
- Creating drawing views
- Creating drawing details
- Using layers
- Investigating parent/child relationships
- Capturing and managing design intent
- Resolving failures and seeking help
- Comprehensive Design Project



## Prerequisites

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- None

## Audience

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- This course is intended for product designers, drafters, industrial/conceptual designers, and routed systems designers. People in related roles will also benefit from taking this course.

## Agenda

### Day 1

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Module	1	Introduction to the Pro/ENGINEER Wildfire Basic Modeling Process
Module	2	Understanding Pro/ENGINEER Concepts
Module	3	Using the Pro/ENGINEER Interface
Module	4	Selecting and Editing
Module	5	Creating Sketcher Geometry

### Day 2

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Module	6	Using Sketcher Tools
Module	7	Creating Sketches for Features
Module	8	Creating Datum Features: Planes and Axes
Module	9	Creating Extrudes, Revolves, and Ribs
Module	10	Utilizing Internal Sketches and Embedded Datums
Module	11	Creating Sweeps and Blends

### Day 3

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Module	12	Creating Holes and Shells
Module	13	Creating Rounds and Chamfers
Module	14	Group, Copy, and Mirror Tools
Module	15	Creating Patterns
Module	16	Measuring and Inspecting Models

### Day 4

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Module	17	Assembling with Constraints
Module	18	Assembling with Connections
Module	19	Exploding Assemblies
Module	20	Creating Drawing Views
Module	21	Creating Drawing Details
Module	22	Using Layers

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**Day 5**

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Module 23	Investigating Parent/Child Relationships
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Module 24	Capturing and Managing Design Intent
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Module 25	Resolving Failures and Seeking Help
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Module 26	Project
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## Course Content

### **Module 1. Introduction to the Pro/ENGINEER Wildfire Basic Modeling Process**

- i. Pro/ENGINEER Wildfire Basic Modeling Process

### **Module 2. Understanding Pro/ENGINEER Concepts**

- i. Understanding Solid Modeling Concepts
- ii. Understanding Feature-Based Concepts
- iii. Understanding Parametric Concepts
- iv. Understanding Associative Concepts
- v. Understanding Model-Centric Concepts
- vi. Recognizing File Extensions

### **Module 3. Using the Pro/ENGINEER Interface**

- i. Understanding the Main Interface
- ii. Understanding the Folder Browser
- iii. Understanding the Web Browser
- iv. Understanding the Window Menu
- v. Setting the Working Directory and Opening and Saving Files
- vi. Managing Files in Pro/ENGINEER
- vii. Understanding Basic Display Options
- viii. Analyzing Basic 3-D Orientation
- ix. Understanding the View Manager
  - x. Creating and Managing View Orientations
  - xi. Creating Style States using the View Manager
- xii. Understanding Basic Color and Appearance Options
- xiii. Setting Up New Part Models

### **Module 4. Selecting and Editing**

- i. Understanding Pro/ENGINEER Basic Controls
  - ii. Using Drag Handles
  - iii. Using Keyboard Shortcuts
  - iv. Understanding the Model Tree
    - v. Understanding Model Tree Filters
  - vi. Understanding Basic Model Tree Columns
  - vii. Selecting Items using Direct Selection
  - viii. Selecting Items using Query Selection
  - ix. Using the Search Tool
    - x. Using the Smart Selection Filter
  - xi. Understanding Selection Filters
  - xii. Renaming Objects
  - xiii. Editing Features and Regenerating
  - xiv. Activating and Editing Models
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- xv. Deleting and Suppressing Items
- xvi. Editing Feature and Component Visibility

### **Module 5. Creating Sketcher Geometry**

- i. Reviewing Sketcher Theory
- ii. Understanding Design Intent
- iii. Modifying the Sketcher Display
- iv. Utilizing Constraints
- v. Sketching Lines
- vi. Sketching Centerlines
- vii. Sketching Rectangles
- viii. Sketching Circles
- ix. Sketching Arcs
- x. Sketching Circular Fillets

### **Module 6. Using Sketcher Tools**

- i. Understanding Construction Geometry Theory
- ii. Sketching Points
- iii. Using Geometry Tools within Sketcher
- iv. Manipulating Sketches within Sketcher
- v. Dimensioning Entities within Sketcher
- vi. Modifying Dimensions within Sketcher
- vii. Sketcher Conflicts
- viii. Creating New Sketch Files
- ix. Placing Sections into Sketcher

### **Module 7. Creating Sketches for Features**

- i. Creating Sketches ('Sketch' Feature)
- ii. Specifying the Sketch Setup
- iii. Utilizing Sketch References
- iv. Using Entity from Edge within Sketcher

### **Module 8. Creating Datum Features: Planes and Axes**

- i. Creating Datum Features Theory
- ii. Creating Datum Axes
- iii. Creating Datum Planes

### **Module 9. Creating Extrudes, Revolves, and Ribs**

- i. Creating Solid Extrude Features
  - ii. Common Dashboard Options: Extrude Depth
  - iii. Common Dashboard Options: Feature Direction
  - iv. Common Dashboard Options: Thicken Sketch
  - v. Creating Solid Revolve Features
  - vi. Common Dashboard Options: Revolve Angle
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- vii. Creating Rib Features

## **Module 10. Utilizing Internal Sketches and Embedded Datums**

- i. Creating Internal Sketches
- ii. Creating Embedded Datum Features

## **Module 11. Creating Sweeps and Blends**

- i. Creating Sweeps with Open Trajectories
- ii. Creating Sweeps with Closed Trajectories
- iii. Analyzing Sweep Feature Attributes
- iv. Creating a Parallel Blend Protrusion or Cut
- v. Experimenting with Parallel Blend Attributes
- vi. Analyzing Parallel Blend Section Tools

## **Module 12. Creating Holes and Shells**

- i. Common Dashboard Options: Hole Depth
- ii. Creating Coaxial Holes
- iii. Creating Linear Holes
- iv. Creating Radial and Diameter Holes
- v. Exploring Hole Profile Options
- vi. Creating Shell Features

## **Module 13. Creating Rounds and Chamfers**

- i. Creating Rounds Theory
- ii. Creating Rounds by Selecting Edges
- iii. Creating Rounds by Selecting a Surface and Edge
- iv. Creating Rounds by Selecting Two Surfaces
- v. Creating Full Rounds
- vi. Creating Round Sets
- vii. Creating Chamfers by Selecting Edges
- viii. Analyzing Basic Chamfer Dimensioning Schemes
- ix. Creating Chamfer Sets

## **Module 14. Group, Copy, and Mirror Tools**

- i. Creating Local Groups
- ii. Copying and Pasting Features
- iii. Moving and Rotating Copied Features
- iv. Mirroring Selected Features
- v. Mirroring All Features
- vi. Creating Mirrored Parts

## **Module 15. Creating Patterns**

- i. Direction Patterning in the First Direction
  - ii. Direction Patterning in the Second Direction
  - iii. Axis Patterning in the First Direction
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- iv. Axis Patterning in the Second Direction
- v. Creating Reference Patterns of Features
- vi. Creating Reference Patterns of Components
- vii. Deleting Patterns or Pattern Members

**Module 16. Measuring and Inspecting Models**

- i. Analyzing Model Units and Mass Properties
- ii. Measuring Models
- iii. Creating Planar Part Cross-Sections
- iv. Measuring Global Interference

**Module 17. Assembling with Constraints**

- i. Understanding Assembly Theory
- ii. Creating New Assembly Models
- iii. Understanding Constraint Theory
- iv. Understanding Assembly Constraint Status
- v. Assembling Components using the Default Constraint
- vi. Analyzing Basic Component Orientation
- vii. Constraining Components using Insert
- viii. Constraining Components using Mate Coincident
- ix. Constraining Components using Align Coincident
- x. Constraining Components using Align and Mate Offset
- xi. Constraining Components using Align and Mate Oriented
- xii. Constraining Components using Align and Mate Angle
- xiii. Constraining Components using the Automatic Option

**Module 18. Assembling with Connections**

- i. Understanding Connection Theory
- ii. Assembling Components using the Slider Connection
- iii. Assembling Components using the Pin Connection
- iv. Assembling Components using the Cylinder Connection
- v. Dragging Connected Components
- vi. Analyzing Collision Detection Settings

**Module 19. Exploding Assemblies**

- i. Creating and Managing Explode States
- ii. Creating Offset Lines Between Exploded Components

**Module 20. Creating Drawing Views**

- i. Analyzing Drawing Concepts and Theory
  - ii. Analyzing Basic 2-D Orientation
  - iii. Creating New Drawings and Applying Formats
  - iv. Creating and Orienting General Views
  - v. Adding Drawing Models and Sheets
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- vi. Creating Projection Views
- vii. Creating Cross-Section Views
- viii. Creating Detailed Views
- ix. Creating Auxiliary Views
- x. Creating New Drawings using Drawing Templates
- xi. Modifying Drawing Views
- xii. Creating Assembly and Exploded Views

**Module 21. Creating Drawing Details**

- i. Analyzing Detail Concepts and Types
- ii. Showing and Erasing Detail Items
- iii. Cleaning Up Dimensions
- iv. Manipulating Dimensions
- v. Creating Driven Dimensions
- vi. Creating Notes
- vii. Showing a Bill of Materials
- viii. Analyzing Drawing Associativity

**Module 22. Using Layers**

- i. Understanding Layers
- ii. Creating and Managing Layers
- iii. Utilizing Layers in Part Models
- iv. Utilizing Layers in Assembly Models

**Module 23. Investigating Parent/Child Relationships**

- i. Understanding Parent/Child Relationships
- ii. Viewing Part Parent/Child Information
- iii. Viewing Assembly Parent/Child Information
- iv. Viewing Model, Feature, and Component Information

**Module 24. Capturing and Managing Design Intent**

- i. Handling Children of Deleted and Suppressed Items
- ii. Reordering Features
- iii. Inserting Features
- iv. Redefining Features and Sketches
- v. Capturing Design Intent in Sketches
- vi. Capturing Design Intent in Features
- vii. Capturing Design Intent in Parts
- viii. Capturing Design Intent in Assemblies

**Module 25. Resolving Failures and Seeking Help**

- i. Understanding Resolve Mode Theory and Tools
  - ii. Analyzing Geometry Failures
  - iii. Analyzing Open Section Failures
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- iv. Analyzing Missing Part References Failures
- v. Analyzing Missing Component Failures
- vi. Analyzing Missing Component Reference Failures
- vii. Analyzing Invalid Assembly Constraint Failures
- viii. Using Pro/ENGINEER Help

**Module 26. Project**

- i. The Air Circulator
  - ii. Piston Assembly
  - iii. Crankshaft, Engine Block, and Drawing
  - iv. Blower Assembly
  - v. Engine Blower Assembly
  - vi. Completing the Design
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